

# Inside SDH

Sonoran Desert Homeschoolers • Tucson, AZ • June 2008

## SUMMER GET-TOGETHERS

by Shelley M.

I am scheduling weekly activities so the kids (and parents) can see each other over the summer. Everyone is welcome. Here is the list through the end of June:

**Monday, June 2, 10:00 a.m.** Crossroads movie (Grant and Swan) – *“Night at the Museum.”* It’s part of their summer kids movie program. Kids 10 and under are free, everyone else is \$2 and concessions are 2 for \$3 or 3 for \$4. After the movie we will meet at the McDonald’s at Speedway and Alvernon for the play area.

**Monday, June 9, 11:00 a.m.** The clubhouse and pool at my apartment complex.

E-mail me for directions.

**Monday, June 16, 10:00 a.m.** Crossroads movie – *“Muppet Treasure Island.”*

After the movie we will meet at the McDonald’s at Broadway and Camino Seco.

**Monday, June 23, 10:00 a.m.** Crossroads movie – *“Alvin and the Chipmunks.”*

After the movie we will meet at the McDonald’s at 1st Ave. and Grant

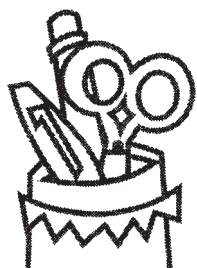
**Monday, June 30, 10:00 to noon** Bowling at Lucky Strike (4015 E Speedway Blvd.)

See details below.

## BOWLING!

by Shelley M.

Bowling day will be Monday, June 30 from 10:00 a.m. to noon. RSVP was due May 23, but if you are interested and have not already contacted me, please do and I will see if there’s more room! It’s \$4 for 2 hours of bowling and includes shoes. If you want a slice of pizza and a drink it’s an additional \$1.50. This is for parents also! It will be at Lucky Strike, 4015 E Speedway Blvd. You don’t need to pay until the day of.



## FAIR FOR EDUCATORS

by Debbie G.

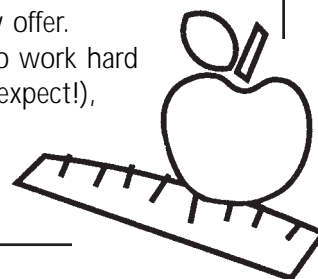
The Pima County Superintendent’s Office is presenting the FAIR for Educators this year on

**Wednesday, June 11, from 9:00 a.m. - 4 00 p.m. at the Holiday Inn Palo Verde**  
(on Palo Verde, just north of I-10).

Attendance is free, and there will be complimentary snacks available, along with food for purchase. This event provides all educators, including homeschooling parents, with the chance to learn about the learning resources in Southern Arizona. Representatives from area museums, libraries, universities and businesses will be on hand to provide information on the programs and services they offer.

For more information, and to preregister (which is really helpful to the volunteers who work hard to put on this annual event, because it gives them an idea of how many people they can expect!), please visit the fair’s web site at <http://www.pimaregionalsupport.org/fair>.

And for a better description of what the FAIR is all about, here is the link to the About the Fair page: <http://www.pimaregionalsupport.org/fair/about08.htm>



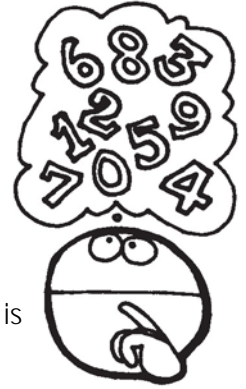
## MATH TUTOR

by Jaron G.

Hello. I am currently a 20 year-old math major at the UA. I had been homeschooled for my entire life until I started college at the age of 17. As of right now, I am looking to become a math tutor to homeschoolers who are interested in learning any level of math up until first semester calculus.

I am doing this for two main reasons. First, I know from my experience with homeschooling that homeschoolers tend to be much more receptive and diligent when it comes to learning new concepts, which are very important traits when learning a subject such as math, since each new concept builds upon previously learned skills.

The second reason that I want to tutor math is that I want to show students that mathematics is actually an enjoyable topic, and one that a student can grow to love. If you have any questions or want to show interest, feel free to send me an email.



## UApresents 2008-2009 SEASON

by Alica M.

I have the new schedule for UApresents and there are some very fun shows this year. Tickets are \$6 each and we meet at 10:00 a.m. in front of Centennial Hall on the University of Arizona campus.

To find out more about the performers go to [www.uapresents.org](http://www.uapresents.org)

October 23, 2008 – **Natalie MacMaster**

December 8, 2008 – **Cirque d'Or**

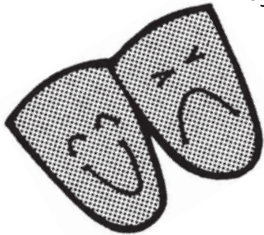
February 19, 2009 – **Flamenco Vivo Carlota Santana**

March 2, 2009 – **Afro-Cuban All Stars**

March 18, 2009 – **Joe Bonamassa "Blues in the Schools"**

April 16, 2009 – **Philadanco**

The first sign-up deadline is **June 23**. I will need your name, number of children attending (only one adult per family please), and a check made out to the University of Arizona. To sign up with me you must be, or plan on becoming, an SDH member. You can contact me by email or send me your info and payment.



## ARIZONA OPERA

by Donna J.

Summer is here and it's time to sign up for your Arizona Opera tickets. Each school year, AZ Opera gives Tucson students an opportunity to attend final dress rehearsals for several of its productions. During the 2008-09 season, students in Tucson may attend four opera dress rehearsals. (See the schedule below.)

Student tickets are just \$6 each for each opera and \$12 each for adults. If you are interested in attending any of this coming season's student dress rehearsals, sign up by letting me know how many adult and how many student tickets you want for each opera and send a check to cover the entire cost of your order. Be sure to also include your phone number and email address. Mail everything to my home address, which you can find in the roster. Please make your check out to me, so I can consolidate our payments. If you have any questions, call or email me. For the first sign-up, I must receive your order and ticket payments by **July 15**. I will do a second sign-up in September, if seats are available.

All the dress rehearsals take place at the Tucson Convention Center Music Hall, 260 S. Church. For more information, go to Arizona Opera's website: <http://www.azopera.com>

A final note, there's no look-in this year. But there will be a mini-opera, which is a great introduction to opera for younger kids who aren't yet ready to sit through longer performances. It will be a mini-production of Elixir of Love and it's scheduled for 1:30 p.m., September 15. Look for more information in August's newsletter and on SDH's discussion board.

In addition to the mini-opera, I will try to coordinate and schedule an "Opera in a Box" session for all of our students. This is an interactive program. Using opera costumes and props, a professional artist will help students create their own opera scenarios. AZ Opera says we may be able to use their opera rehearsal space to hold this event. Look for updates about this program on the discussion group and in the newsletter.

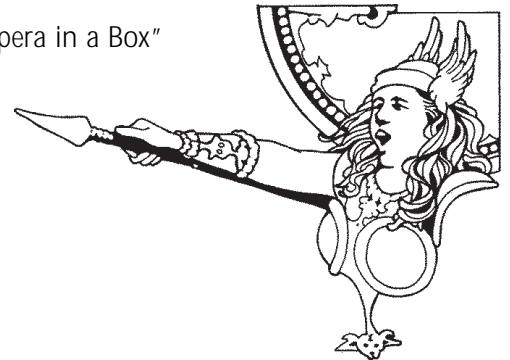
Tucson Student Dress Rehearsal Schedule:

**Rigoletto** – Friday, October 10, 7:00

**Mikado** – Thursday, November 13, 7:00

**Elixir of Love** – Thursday, January 15, 7:00

**Don Giovanni** – Friday, February 20, 7:00



## ARIZONA THEATRE COMPANY STUDENT MATINEE SERIES

by Donna J.

Arizona Theatre Company has announced the schedule for its 2008-2009 Student Matinee Series. I am beginning the sign-up for three of the series plays: *A Raisin in the Sun*, *Henry V*, and *Beethoven*, as I Knew Him. I expect these plays to be very popular with our group and schools, so tickets will likely go fast. Student tickets are \$8 each for *A Raisin in the Sun* and *Henry V*, and \$10 per seat for *Beethoven*. Adult tickets are \$15 each for *A Raisin in the Sun* and *Henry V*, and \$18 per seat for *Beethoven*. Play information and dates are all listed below.

To sign up, let me know how many adult and how many student seats you want for each performance and send a check to cover the entire cost of your tickets. Be sure to also include your phone number and email address. Mail everything to my home address, which is in the roster. Since ATC wants us to submit only one check, please make your check out to me, so I can consolidate our payments. If you have any questions, call or email me. For the first sign-up, I must receive your order and ticket payment by **July 15**. If seats are still available, I will do a second sign-up in September for all of the series. But remember, there's no guarantee, since many school groups attend these performances and spots fill up fast.

Before beginning the sign-up process for the rest of the plays in the student matinee series, I want to gauge interest. ATC has noted that many of these plays contain mature themes and language and these four plays seem more geared to an adult audience. If you are interested in attending the student matinees for any of the following plays, please let me know by **June 18**. The plays are: *Enchanted April*, *The Lady with All the Answers*, *Hair*, *Somebody/ Nobody*. Tickets are \$8 per admission, per student, for all except *Hair*, which is \$10. Adult tickets are \$15 each, except for *Hair*, which is \$18. I would also consider organizing an SDH theater night for parents, if anyone is interested. Once I determine interest, I'll notify you how to sign up.

A note about age appropriateness— the student matinee series isn't something I would recommend for young children. ATC's plays and musicals are great for tweens and teens. Most of the content is something that just doesn't hold the interest of younger kids, even when there's no mature themes and language. If you want to give a younger student a theater experience, check out the opera dress rehearsals and look-in. They are generally great for all ages. Also don't forget CYT's productions.

All ATC performances take place at the Temple of Music and Art in downtown Tucson at 330 S. Scott Ave. Descriptions for each play are taken from an ATC announcement. The actors are available for discussions with the students after each matinee. For more information check ATC's website: <http://www.aztheatreco.org>.

***ENCHANTED APRIL*** by Matthew Barber from the novel by Elizabeth von Arnim

**Tuesday, September 23, 2008 at 10:00 a.m.**

*"To those who appreciate wisteria and sunshine. Small castle on the Mediterranean, Northern Italy, to be let for the month of April." That simple newspaper notice seduces a quartet of British women to rent a villa for one blissful spring in 1922, where their lives of ordered regularity blossom into glorious disarray. Seduced by cinnamon breezes, they learn to let their hair, and their guards, down and awaken to the simple joys of friendship, love and marriage. A Tony-nominated Broadway hit based on the best-selling novel, *Enchanted April* is a heartwarming, verdant comedy about the romantic rediscovery of life's enchantments. "A lush, thoroughly refreshing theatrical holiday. A magical triumph." - *LA Times*.*

***THE LADY WITH ALL THE ANSWERS*** by David Rambo

**Tuesday, November 4, 2008 at 10:00 a.m.**

*Dear Ann Landers...* "For decades she allowed lovelorn teens, confused couples and everyone else in need of help to turn to her for advice. No topic was off-limits from love to death to how to properly hang a roll of toilet paper. Now, late on a 1975 night in Ann Landers' Chicago apartment, an ironic twist of events confronts her with a looming deadline for a column dealing with her own personal dilemma. "Engaging from beginning to end" - *LA Times*. Contains mature themes.

***HAIR*** The American Tribal Love-Rock Musical by Gerome Ragni and James Rado / Music by Galt MacDermott

**Tuesday, December 9, 2008 at 10:00 a.m.**

It's the dawning of the Age of Aquarius, the year is 1968, and a tribe of hippies in New York's Central Park is letting down their gleaming, streaming, long beautiful hair – and a revolutionary musical that changes everything opens on Broadway and conquers the world. If you experienced it then, you'll want to groove to it again. If you were too young the first time around, come discover what the fuss was all about as ATC stages a glorious new production of *Hair* to celebrate its 40th Anniversary. Contains mature themes and language.

***A RAISIN IN THE SUN*** by Lorraine Hansberry

**Thursday, January 15, 2009 at 10:30 a.m.**

A gripping and explosive tale of one family living and learning together on the South Side of Chicago in the 1950s, *A Raisin in the Sun* was the first authentic voice of an African American playwright to hit the Broadway stage. "The play that changed American theatre forever...a seething interplay of past and present, of wisdom and passion." - *The New York Times*

***SOMEBODY/NOBODY*** by Jane Martin

**Tuesday, March 24, 2009 at 10:00 a.m.**

Sheena is a somebody who wants to be a nobody. Loli is a nobody desperate to be a somebody. In this hilarious world premiere comedy about Hollywood, fame and the TMZ, renowned playwright Jane Martin takes dead aim at our culture of celebrity. Contains mature themes and language.

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## ARIZONA THEATRE COMPANY *continued*

The Guthrie Theatre and the Acting Company's Production of *KING HENRY V* By William Shakespeare

**Wednesday, April 1, 2009 at 10:00 a.m.**

Young, restless and ambitious, Henry V inherits a troubled crown and seeks to secure his position at home by launching a hasty invasion of France. The charismatic warrior King's aggressive pursuit of the French crown earns him iconic status, uniting England and France and briefly banishing the civil strife that will long outlive him. This Shakespearean epic expertly balances the thrilling heroics of battle with the painful and complex reactions of men who are sometimes unsure of the justice of their cause. *KING HENRY V* is a rousing, fascinating story about the power of courage and the price of glory.

**BEETHOVEN, AS I KNEW HIM** The Music of Ludwig van Beethoven / Text by Hershey Felder

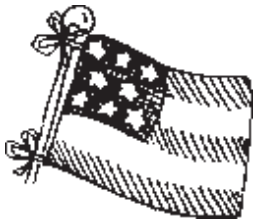
**Tuesday, April 28, 2009 at 10:00 a.m.**

We embraced him last season as the inimitable New Yorker George Gershwin and the elegant and mystical Chopin. Now, Hershey Felder completes his musical trilogy with his brand new production about the headstrong German genius Ludwig van Beethoven.

## NORTHWEST PARK DAY

by Lea C.

The Northwest Park group will meet May through August at James Kreigh Park on Thursday mornings, from 9:00 a.m. to 12:00 noon. Some of us will arrive earlier as the weather becomes hotter. Be sure to bring plenty of water, snacks, sunscreen, and a chair. Directions: James Kreigh Park; 23 West Calle Concordia. From Ina and Oracle Rd., take Oracle north past Magee and Hardy. Calle Concordia is the next light. Turn left and the park is located on the right. Please contact Lea if you need further information.



## **SDH MONTHLY PARENT OPPORTUNITIES**

### ***Parents' Book Discussion Group - June 17***

For the summer months of June, July, and August the book group will still meet on the third Tuesday of the month, but instead of at park it will be at the Borders on Oracle (across and a little south of the Tucson Mall) from 7:00 to 11:00 p.m.

The Cafe is open until 11:00 p.m. and should be perfect for sitting outdoors!

People are always welcome to join whether they've read the book or not.

- June: *The Bookseller of Kabul* by Asne Seierstad
- July: *My Sister's Keeper* by Jodi Picoult
- August: *Citizen Vince* by Jess Walter
- September: *The War of Gifts* by Orson Scott
- October: *A Complaint-Free World* by Will Bowen

**Note:** Some of these books have long lists at the library, so you might want to get on the list asap if you plan to get them from there.



### ***Moms' Coffee Night - June 25***

Held on the last Wednesday of every month at Denny's (3655 E. Speedway, two blocks west of Alvernon) from 7:30 p.m. to midnight (or any time in between).

### ***Dads' Coffee Night - June 4***

Held on the first Wednesday of each month at 7:30 p.m. at Borders on Oracle.

## Sonoran Desert Homeschoolers

<http://tucsonhomeschoolers.org>

Info: [sdhtucson@yahoo.com](mailto:sdhtucson@yahoo.com)

Newsletter: [sdhnewsletter@yahoo.com](mailto:sdhnewsletter@yahoo.com)



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**Sonoran Desert Homeschoolers** is an open, not-for-profit home education network, providing social and creative outlets for homeschooling families. We are not devoted to any one homeschooling approach, political platform, religious outlook, or philosophical ideal. Our homeschooling community supports all families, regardless of their personal lifestyle or educational choices in the area of home education. Our motto is **"hozho,"** a Navajo word meaning "harmony" or "walking in beauty or friendship."